

UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



Team Name South Warren Judge No. 1
 Division Jazz Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.3	Have the stage left start -
ROUTINE STAGING Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.4	make sure intended style is understood across team.
MOVEMENT COMPOSITION Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.2	watch that variety of body angled shapes don't prevent choices from being clear
DIFFICULTY OF TECHNICAL ELEMENTS Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.3	turn in 2nd
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.3	find a unified expression across team and make sure found method on ending
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.4	
TOTAL POINTS	60		

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**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



**South Warren
Jazz**

Team Name _____

Judge No. 2

Division _____

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.0	in opening consider gradual levels to stand to unison
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	7.6	Walking transition upstage consider look back to keep audience engaged
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	7.7	teap combo consider levels w/ landing
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	7.6	lots of walking transitions 2nd half → dance through to make seamless
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.0	work on consistency in projection + purpose of energy + movement throughout
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.0	
TOTAL POINTS	60		

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**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



**South Warren
Jazz**

Judge No. 3

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	7.9	Work on timing of opening ripple
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	7.9	turn left leg out in straddle leaps Knee faces ceiling
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.0	Would love to see more energy and extension in arms
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8	
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8	Clarify emotion + character so you are unified in story telling
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	7.9	
TOTAL POINTS	60	47.7	

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Keep working leg level in 2nd.
- Dont hop from plie to releve- push hole thru floor with ball of foot as lifting to straight leg

UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Team Name South Warren **Jazz** **Judge No.** 4
Division _____ **Category** _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.1	- opening timing not clear
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.1	- lots of unique movement but the motions are not starting & stopping at the same places
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.2	- Point toes!
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.0	- need more strength behind movements
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.2	Fun routine. Just need more
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.0	uniformity & clarity in technical elements
TOTAL POINTS	60		

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* Drill turn timing
 * Clarify body placement in technical elements



A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME _____

South Warren

DIVISION _____

Jazz

PERFORMANCE ERROR

_____ x (.5)

GENERAL RULES

_____ x (1.0)

SAFETY RULES

_____ x (1.5)

RULE INFRACTION

CATEGORY

WARNING

TOTAL RULES INFRACTION: _____

RULES DEDUCTION

